



VOLUNTEER MUSIC SHOW PROPOSAL

Hosts, DJs, and Producers

Are you interested in applying your broadcasting skills to help community radio thrive? If you have a few volunteer hours available each week, KBCS might be a great opportunity for you to make radio.

Our Mission:

Connecting you to music and ideas; KBCS is the joyful and passionate link between progressive ideas, free-spirited soulful music, and our community. We actively support a wide variety of genres, sounds, and experiences that highlight independent musicians and musicians based in the Pacific Northwest. We encourage you to look at our show lineup and listen to the station as you consider your proposal.

Operated as a public service by Bellevue College since 1973, KBCS provides opportunities for college and community members to participate in all aspects of radio.

KBCS actively seeks to create an environment free from harassment and discrimination. As an essential part of our mission and goals, pluralism is encouraged in all aspects of station life. We highly value differences in life experience and social identity. With an emphasis on social justice we strive to represent these ideals through our on air broadcasts.

The show proposal checklist:

- A written proposal; in 500 words or less on an attached document please tell us the concept or theme of your proposed show and how it helps fulfill the KBCS Mission and our commitment to musical diversity and inclusion.
- A 60 song playlist showcasing the proposed show. Please use the format shown in the below example.
- A 30 minute demo recording that follows the song set list and incorporates at least 3 mic breaks.
 - Example mic break:

“You’re tuned to 91.3 KBCS, Roots, Rock, and Soul. My name is Wolfman Jack, thanks for coming along with me this afternoon. Finishing that last set was latest single by Big Thief called “Little Things.” Their new album will be out in early 2022 and they’ll be performing at the Paramount Theater in May. We also heard music by legendary New Orleans musician Allen Toussaint, before that was Y La Bamba from the *Ojos Del Sol* album and Waxahatchee started off the set from last year’s *Saint Cloud* album. Check out our website at KBCS.FM if you’d like to follow along. Coming up there’s music from Orchestra Baobab, a classic song by Joni Mitchell, and here’s Jim Lauderdale from his new album *Hope*. 91.3 KBCS.”

Playlist Example

| ARTIST | SONG | ALBUM | TRACK LENGTH |
|------------------|-------------------|-------------------------------------|--------------|
| HOUR ONE | | | |
| MIC BREAK | | | |
| Waxahatchee | Can't Do Much | Saint Cloud | 3:38 |
| Y La Bamba | Ulysses | Ojos Del Sol | 3:55 |
| Allen Toussaint | Southern Nights | Southern Nights | 3:36 |
| Big Thief | Little Things | Little Things / Sparrow – Single | 5:44 |
| MIC BREAK | | | |
| Jim Lauderdale | Sister Horizon | Hope | 3:38 |
| Orchestra Baobab | Nijaay | Made In Dakar | 7:11 |
| Joni Mitchell | A Case of You | Blue | 4:23 |
| Hannah Jadagu | What Is Going On? | What Is Going On? - EP | 3:27 |
| MIC BREAK | | | |

TO APPLY, complete the written proposal and 60 song playlist and send to:

KBCS Music Director, Iaan Hughes: iaan@kbcf.fm

Operations Director Gregory D'Elia: gregory@kbcf.fm

If your proposal is accepted for consideration you will receive instructions on where to upload your demo.

Thank you!

SIGNATURE _____

DATE ____ ____ _____